



PHOTO CONTEST RAMOGE 2022
“RAMOGE - The Man and the Sea”

Under the Auspices
of the International Federation of Photographic Art
(FIAP)



RULES

Scope of the contest:

The RAMOGE Agreement is a scientific, technical and administrative cooperation tool between the French, Monegasque and Italian governments for the protection and conservation of the marine environment in the area of sea stretching from Marseille (France) to La Spezia (Italy). Since 1976, the RAMOGE Agreement has been organising awareness-raising initiatives targeting citizens and tourists on key environmental issues concerning the Mediterranean Sea, and is the promoter of this photo contest.

The photo contest open to all authors worldwide is organised under the “Auspices” of the International Federation of Photographic Art (FIAP).

Article 1 – Topic

“The Man and the Sea”

The photo contest aims at highlighting relations between human activities and the Mediterranean Sea in all their positive and negative dimensions, with a special focus on the way the *Mare Nostrum* is perceived by the kids and the youth.

Article 2 – Categories

The competition “RAMOGE - The Man and the Sea” in Color and Monochrome Digital is divided into four categories:

- **Category 1:** Free / open section
- **Category 2:** The Man and the Sea
- **Category 3 (reserved for Traditional photographs):** RAMOGE Area (dedicated to photos taken in the area stretching from Marseille to La Spezia)
- **Category 4** (dedicated to young photographers, under 21): “The Man and the Sea, the view of the new generations”

Definition of Traditional photograph (FIAP)

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or postcapture, are strictly forbidden.

Article 3 – Deadline

The contest officially starts on 12 April 2022. The photos and the application form must arrive no later than midnight on the 30th of September 2022, in line with the terms of participation below.

Article 4 – Terms of participation

The contest is open to anyone. Participation is free of charge. Photos must depict the sea and coastal area of the Mediterranean Sea for categories 2 and 4 and the sea and coastal area stretching from Marseille to La Spezia for category 3 “RAMOGE Area”.

Each photographer may submit maximum 4 images per category.

Conditions of participation

1. Fill in the entry form for the photo contest “RAMOGE – The Man and the Sea” through the website www.ramoge.org. Candidates under 18 will need authorisation from a parent or the person exercising parental responsibility through the appropriate form downloadable from the website. These documents will be scanned and attached when filling in the entry form.
2. For each photograph, indicate the title and the location of the shot-

3. Each photographer can submit up to 4 photos in each section. Digital files should be in JPEG, 8 bit, RGB format, with the longest side 3.000 pixels, 300 dpi. The size of each file should not exceed 4 MB.
4. Signed photos and/or with watermarks and/or with frames are not accepted.
5. Name the file including the location of the shot (mandatory for the Ramoge section). Do not use special signs such as question mark “?” exclamations points “!”, accents, dieresis or characters other than latin alphabet.

Article 5 – Copyright and release form

All parts of the pictures must have been photographed by the author.

The participant guarantees that he/she is the author of the photo submitted and the sole holder of the rights associated with it. If anyone in the photo is recognisable, the author will obtain the relevant release form, as well as the legal representative’s authorisation if the person is a minor.

Article 6 – Jury

The jury is made up by FIAP’s photographic experts:

- Mr. Riccardo BUSI, FIAP President - Travel & Wildlife Photographer - Italy
- Mr. Greg LECOEUR; Ocean & Wildlife Photographer - France
- Mr. Sergio PITAMIZ; Wildlife & Wild Places Photographer - Italy

The jury will meet in person or by videoconference to select the winners in each category. Judges decisions on photo acceptance and prize awarding are final and binding.

Article 7 – Prizes

The winners of each Category will be awarded with:

- a FIAP medal
- a cash prize of € 200
- an additional cash prize of €100 will be given to the winner of Category 3 “RAMOGE area”.

The second-ranked participants of each Category will be awarded with:

- a FIAP medal
- a cash prize of € 150

The third-ranked participants of each Category will be awarded with:

- a FIAP medal
- a cash prize of € 100

Article 8 – Communication of results and prize-giving ceremony

The website www.ramoge.org and RAMOGE Facebook profile will publish:

1. the contest results;
2. all the admitted photos.

The prize-giving ceremony will be held in the Principality of Monaco, in accordance with the security measures put in place due to the SARS-CoV-2 pandemic.

Further details of the award ceremony (date, place and time) will be determined as the situation develops and communicated on the website www.ramoge.org. The winning candidates will be contacted by e-mail.

Article 9 – Right of use

All sent images will remain the property of the authors. By sending them according to the terms of participation above, photographers will grant the RAMOGE Secretariat the right to publish them on its website, the websites of the entities joining the RAMOGE Agreement in France, Italy and the Principality of Monaco, as well as their social networks (Twitter, Facebook, etc.).

Photographers will also implicitly grant the RAMOGE Secretariat the right to use images for brochures, catalogues, videos, books and any other information and communication materials for the purposes of the event and the RAMOGE Agreement, without giving right to any form of compensation for contestants (unless otherwise indicated by the author).

Article 10 – Obligations

Entering the photo contest **“RAMOGE - The Man and the Sea”** implies full acceptance of these Regulations by photographers. Photographers will be disqualified from the contest if they do not comply with the Regulations.

Article 11 – Responsibility

As organiser of the event, the Secretariat of the RAMOGE Agreement cannot be held responsible for any problems related to the running of the contest, whether they are due to human, computer or any other kind of error. The Secretariat of the RAMOGE Agreement reserves the right to amend these Regulations, postpone or cancel the contest.

PLEASE NOTE that in order to take the photo entered in the contest, photographers must behave in a manner respectful of people and the environment, without causing any threat or disturbance to the natural environments and living species portrayed.

Article 12 – Privacy

In accordance with the General Data Protection Regulation (GDPR), participants may request the correction/deletion of personal data by sending their request to the RAMOGE Secretariat to the following email address: contact@ramoge.org.

Article 13 – Organisational structure

Secretariat of the RAMOGE Agreement
36 avenue de l'Annonciade – 98000 Monaco
Tel. (+377) 98 98 42 29
contact@ramoge.org
www.ramoge.org

Authorisation for young photographers under 18

Photo contest 2022
"RAMOGE - The Man and the Sea"

I, the undersigned,

born in (City, Country)

on (dd/mm/yyyy)

and resident in (Country)

in the city of

address

as the parent/person exercising parental responsibility of (photographer's name and surname)

.....

born in the city of

(country)

on (dd/mm/yyyy)

declare

to authorise his/her participation in the photo contest "**RAMOGE - The Man and the Sea**".

I acknowledge that I have taken note of the photo contest Regulations.

Place..... Date.....

Read and approved

Signed.....

Scan and send to contact@ramoge.org